

# GMF - Grand Mother's Funck

## «TAKE THE MONEY»

SoundService

After two decades, 1000 gigs and 10 albums, Grand Mother's Funck know all the tricks of the trade. So in «Take The Money» they focus on the essentials. Funk & Soul grooves in effortless mastery. The fat sound is courtesy of HM Buff. Vocalist Rich Fonje's lyrics are devoted to love (Better Be Better, The One), money (Confessions) or the sufferings of the underdog (The Dog), sending out clear messages: Don't waste any more time—Take what you can now! Or in other words: Hold your nose and TAKE THE MONEY!

The original band leader, saxophonist Daniel «Bean» Bohnenblust, is back on duty, so GMF are almost back to their original line-up.

In 1993, the Burgdorf group left for the Czech Republic because it swore by «handcrafted» music only and the warm sounds of the '70s. From hearsay, it was in Prague that the best vintage microphones of Europe could be found.

Having grown up in the era of Italo Disco, they were more than weary of the '80s—like so many others. Their first album «Grand Mother's Funck» was released in 1994 (with Soundservice) and became an instant hit. Musically a wasteland at the time, Switzerland experienced a funk revival, GMF refuelling the party animals with fresh funk food every year.

The second CD «Please Baby Please Baby Baby Please» (1996) took the US-college charts by storm, and the single «Call Me» got significant airplay in Switzerland, Japan and the Bahamas. At a rate of 70+ performances per year no stage and no festival in the country remained unfunked.

With every new album, GMF reinvented themselves musically and explored '60s Soul, Afro-Cuban rhythms and Old School Hip-Hop. On their latest record, they called on rapper Akil the MC (from Jurassic 5) with whom they went on a three-year concert tour.

And so the circle closes with «Take The Money».

After many adventures «Grand Mother's Funck» reflect on their beginnings and reinterpret them from a current perspective, boiling down their own roots: No frills, just funk.

Just the way this music was originally conceived anyway...

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Sound Service: 130117-2

Release: 20. Januar 2017

[www.soundservice.ch](http://www.soundservice.ch)

Produced by GMF © 2016

Recorded at Studio 2, Worb Switzerland by Christian Peruzzetto

Vocal Recording at "Änä am Eggä" Studio / Sad Musiq

Mixed by Hans-Martin Buff at The Aural Majority Pad, Boofland

Mastered by Dan Suter at echochamber.ch

Photo: Reto Andreoli

Illustration: Bernhard Bamert

Design: Duplex\_Bern





### GMF Line - Up:

Daniel „Bean“ Bohnenblust - Sax  
Rich Fonje - Vocals  
Bernhard Häberlin - Guitar  
Andreas „Chnufi“ Michel - Keyboards  
Ohlê Gagneux - Percussion  
Thomas Reinecke - Bass  
Daniel „Booxy“ Aebi - Drums

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### GMF Live 2017

20. Januar Mühle Hunziken Rubigen  
27. Januar Moods Zürich  
11. Februar Gaswerk Seewen  
11. März Le Singe Biel  
21. April Gaskessel Bern  
22. April Elite Langnau  
1. Juli Natural Sound Open Air Kiental  
28. Juli Open Air Aarburg

### GMF thanks:

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Kanton Bern, Burgergemeinde Bern, Stadt Burgdorf

Very special thanks to our partners and families for bearing the burden of being a  
musician's companion ;-)