



GMF - Technical Rider

GRAND SOUVENIR

Staff

We appreciate a friendly and helpful local crew. We need the support of 2 stagehands for load-in, stage-setup and load-out. If the venue can only be accessed by stairs, we kindly ask for 2 additional stagehands.

Material

All equipment must be in perfect working order, set up and running upon our arrival.

P.A.

- Professional standard FoH-System (Adamson, Clair, Coda, d&b, Martin, ...)
- Adapted to volume and capacity of the venue

FOH-Equipment

- Digital desks (Soundcraft, Yamaha, Midas, Allen & Heath...)
- Analog Equipment
 - 24 Channels (Soundcraft, Midas, Yamaha, ...)
 - 6 Monitor Sends
 - 2-4 FX (TC, Lexicon, Yamaha)
 - 8 channels 31 Band EQ
 - 4 gates (BSS, Drawmer)
 - 6 compressors (dbx, BSS, Drawmer)

Monitoring

- 6-8 identical wedges (Martin, Clair Bros, d&b, Turbosound, Nexo, EV, Coda)
- Separate console **recommended** on festivals or in clubs with less than 30mins change-over
- On large scenes, nice to have: drum-fill or powerful wedge, side fills, 2 wedges for lead vocals

Stage-equipment

- On large Scenes: 1 Wireless microphones, professional series
- 220V-power with Swiss-sockets according to stageplan
- 2 risers for drum and keyboards, 2m x 2m x 0.5m each

Patch

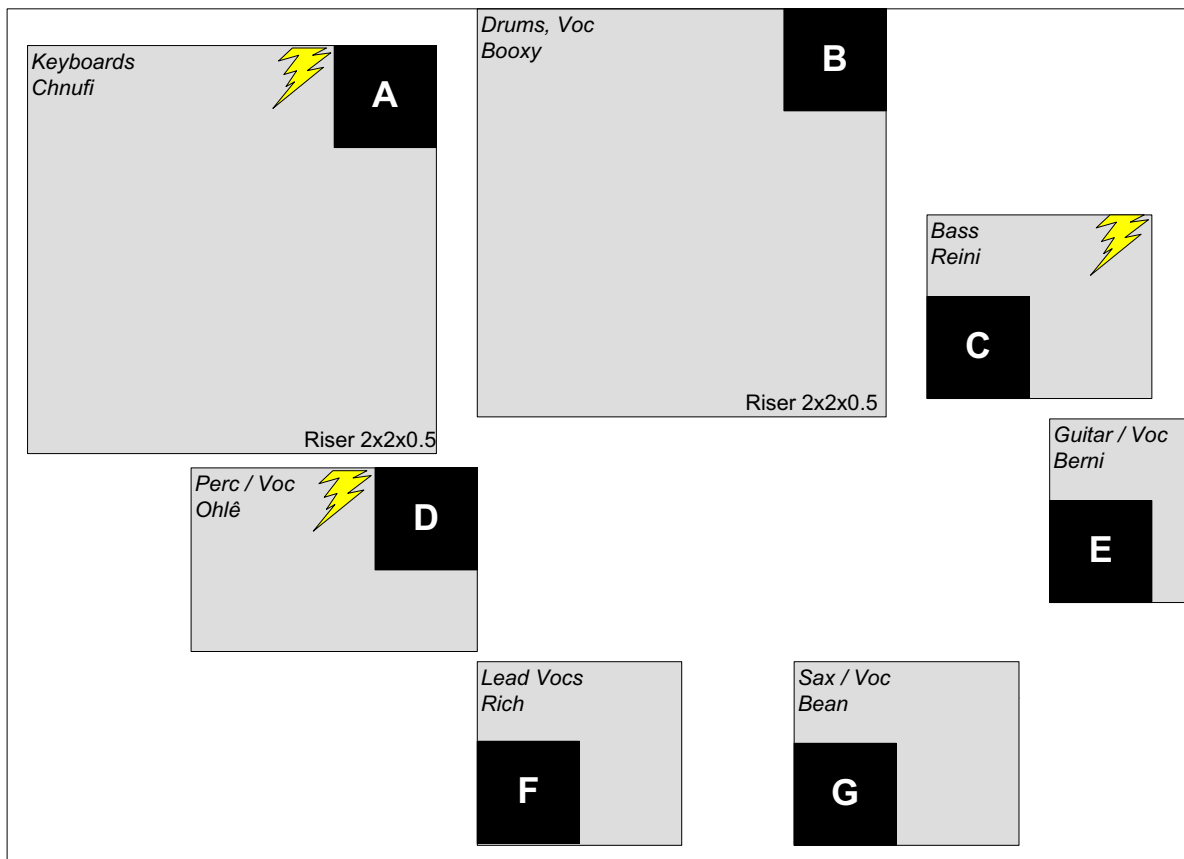
Feel free to change this list according to your standard festival patch list. If you don't have the mentioned microphones available, please provide gear of equivalent quality (e.g. Audix, Sennheiser, Beyerdynamic) or contact the sound-engineer.

Please have the microphones prepared on the stands and all necessary cables ready on our arrival. This will save time during setup. Thank you!

#	Source	Microphone	Stand	Optional
1	Bass Drum In	SM91	---	
2	Bass Drum Out	Beta 52, e902	Small	X
3	Snare Top	SM57	Small	
4	Snare Bottom	SM57/98	Small	X
5	Hi Hat	Condenser	Small	
6	Tom Hi	SM98, e904	---	
7	Tom Floor	SM98, e904	---	
8	Overhead	Condenser	Tall	X (Club)
9	Overhead	Condenser	Tall	X (Club)
10	Conga 1	SM57	Small	
11	Conga 2	SM57	Small	
12	Conga 3	SM57	Small	
13	Percussion	SM57	Small	X
14	Bass D.I.	Active D.I. (BSS)	---	
15	Guitar	SM57, e409	Small	
16	Key	Active D.I. (BSS)	Small	
17	Sax	SM57	---	
18	Voc Booxy (Drum)	SM 58	Tall	
19	Voc Ohlé (Perc)	SM 58	Tall	
20	Voc Berni (Guit)	SM58	Tall	
21	Voc Bean (Sax)	SM58	Tall	
22	Lead-Voc Rich	SM58	Tall	
23	Voc Spare	SM58	Tall	
24				
St 1	Delay			
St 2	Reverb			
St 3	Reverb			
St 4	Reverb			
(any)	Playback	CD, Ipod		

On analog desk, please provide y-cables to split Sax, Guit Voc and Lead Voc for monitoring.

Stageplot



- Schematic plan – not to scale!
- Please provide only 220V-swiss-power-sockets

Monitoring with...	A	B	C	D	E	F	G
6 available lines	1	2		3	4	5	6
7 available lines	1	2	3	4	5	6	7

Note: provide speakers of EQUAL type per monitor-line.

Thank you for sending us your technical rider as soon as possible (at least 3 weeks prior to the show)

Questions? Contact our sound engineer or booking agent.

Contacts

Booking

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