

GMF - Technical Rider GMF 30YRS

Staff

We appreciate a friendly and helpful local crew. We need the support of 2 stagehands for load-in, stage-setup and load-out. If the venue can only be accessed by stairs, we kindly ask for 2 additional stagehands.

Material

All equipment must be in perfect working order, set up and running upon our arrival.

P.A.

- Professional standard FoH-System (Adamson, Clair, Coda, d&b, Martin, ...)
- Adapted to volume and capacity of the venue

FOH-Equipment

- Digital desks (Soundcraft, Yamaha, Midas, ...)
- Analog Equipment
 - 28 Channels (Soundcraft, Midas, Yamaha, ...)
 - 6-8 Monitor Sends
 - 2-4 FX (TC, Lexicon, Yamaha)
 - 8-10 channels 31 Band EQ
 - 4 gates (BSS, Drawmer)
 - 8 compressors (dbx, BSS, Drawmer)

Monitoring

- 6-8 identical wedges (Martin, Clair Bros, d&b, Turbosound, Nexo, EV, LD)
- Separate console **recommended** on festivals or in clubs with less than 30mins change-over
- On large stages, nice to have: drum-fill, side fills, 2 wedges for lead vocals

Stage-equipment

- On large Scenes: 2 Wireless microphones, professional series
- 220V-power with Swiss sockets (Keys, B3, Guitar, Bass)
- 3 risers for drum, keys and B3, 2m x 2m x 0.5m each

Patch

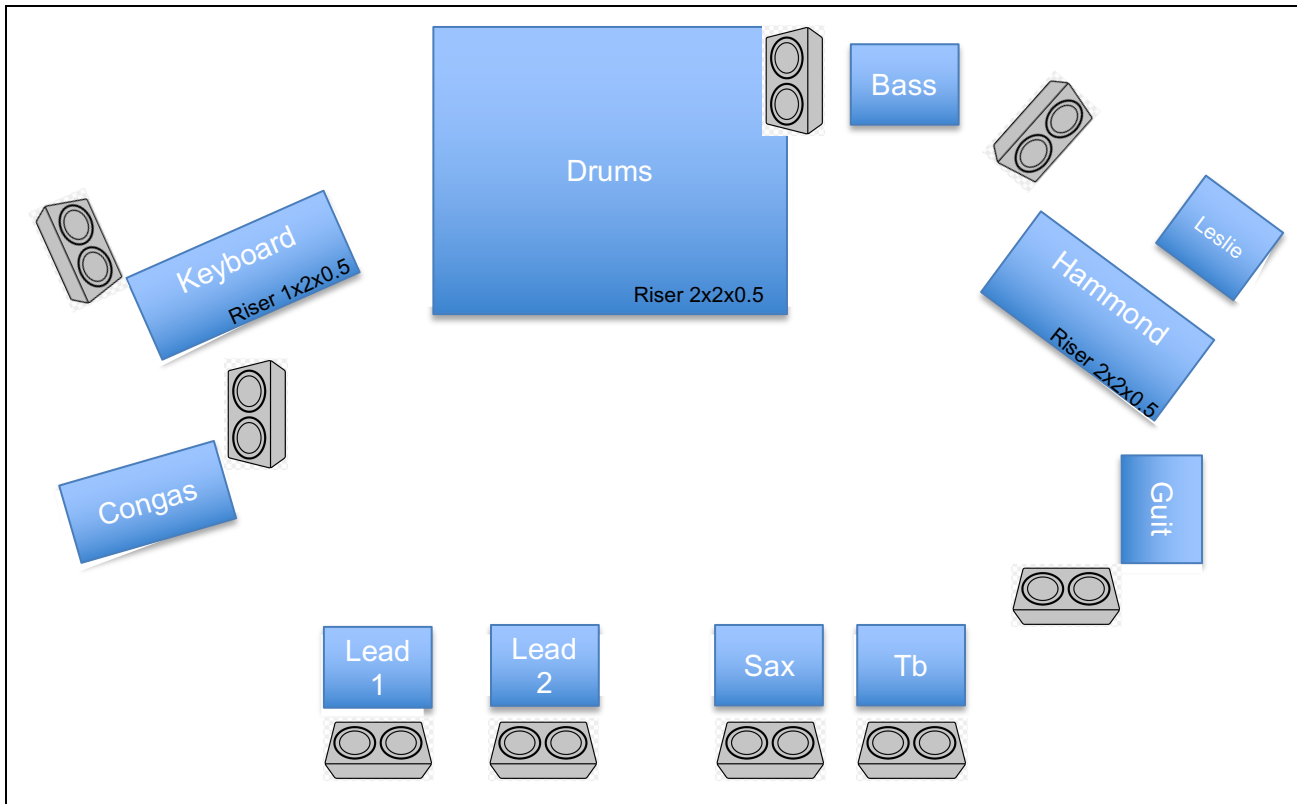
Feel free to change this list according to your standard festival patch list. If you don't have the mentioned microphones available, please provide gear of equivalent quality (e.g. Audix, Sennheiser, Beyerdynamic) or contact the sound-engineer.

Please have the microphones prepared on the stands and all necessary cables ready on our arrival. This will save time during setup. Thank you!

#	Source	Microphone	Stand	Optional
1	Bass Drum In	SM91	---	
2	Bass Drum Out	Beta 52, e902	Small	X
3	Snare Top	SM57	Small	
4	Snare Bottom	SM57	Small	X
5	Hi Hat	Condenser	Small	
6	Tom Hi	SM98, e904	---	
7	Tom Floor	SM98, e904	---	
8	Overhead	Condenser	Tall	X (Club)
9	Overhead	Condenser	Tall	X (Club)
10	Conga 1	SM57	Small	
11	Conga 2	SM57	Small	X
12	Conga 3	SM57	Small	
13	Percussion	SM57	Small	X
14	Bass	Active D.I. (BSS)	---	
15	Guitar	SM57, e409	Small	
16	Key	Active D.I. (BSS)	---	
17	Leslie Lo	SM57	Small	
18	Leslie Hi L	SM57	Small	
19	Leslie Hi R	MD421, D6, B52	Small	
20	Sax	MD421, SM58/57	Small	
21	Trombone	MD421, SM58/57	Tall	
22	Lead-Voc Rich	SM58	Tall	
23	Lead-Voc Tamara	SM58	Tall	
24	Voc Bean (Sax)	SM58	Tall	
25	Voc Ohlê (Perc)	SM58	Tall	
26	Voc Berni (Guit)	SM58	Tall	
27	Voc Stief (B3)	SM58	Tall	
28	Voc Booxy (Drum)	SM58	Tall	
	FX Returns			
	Playback	CD, Ipod		

In analogue environment, please provide y-cables to split Sax, Guit Voc and Lead Vocs for monitoring.

Stageplot



Exact placements will be adapted to available space on site.

Available Lines	Lead 1	Lead 2	Sax	Tb	Conga	Guit	Keys	B3	Drums
9	1	2	3	4	5	6	7	8	9
8	1	2	3	4	5	5	6	7	8
7	1	2	3	3	4	4	5	6	7
6	1	1	2	2	3	3	4	5	6

Thank you for sending us your technical rider as soon as possible (at least 3 weeks prior to the show)

Questions? Contact our sound engineer or booking agent.

Contacts

Booking

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Soundengineer

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